

# BLAKE NEMEC

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Hybrid fiction ~ poetry writer and teacher. Specialities include speculative fiction, somatics, politics of narration, oral histories within transformative justice communities, LGBTQAI cultural landscapes, and fortifying writing skills with routine writing practices. Facilitates conversations, workshops, and community-based projects focused on body-centered poetry and fiction. Bilingual English and Spanish writer and speaker.

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## EDUCATION

Master of Fine Arts in Creative Writing, University of Texas, El Paso, TX, 2013

*Bilingual program in Spanish and English*

Online Teaching Certificate in Instructional Design & Teaching, University of Illinois, 2017

Bachelor of Arts in English Literature, University of Wisconsin, Milwaukee, WI, 1998

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## WRITING WORKSHOPS ~ VISITING WRITER

*Somatics Writing as Prism to World Building Workshop*, Woodland Pattern Bookstore, July 2021

*Somatics to Drawing Workshop*, Spudnik Press, Chicago, IL, Jan 2021

*Visiting Sound Recorder Artist*, San Francisco State, Online, Oct 2020

*Critique Week Panel Member*, visiting writer, School of the Art Institute of Chicago, Chicago, IL, Dec 2020, 2019, 2018

*Hybrid Poetry & Fiction*, visiting writer, Harold Washington College, Chicago, IL, Apr 2018

*Hybrid Poetry & Fiction*, visiting writer, San Francisco State University, San Francisco, CA, Oct 2018

*Hybrid Poetry & Fiction*, visiting writer, Columbia College, Chicago, IL, Oct 2013

*Poetry & Fiction*, 3-6 month workshop series, St. James Infirmary, San Francisco, CA, May 2008 – May 2009

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## SELECT PUBLICATIONS

“Democracy Lessons,” contributing poet, Jacket2, Web, 2021.

“Eulalia and Midori Walk to the In-Lays,” *MIRAGE #5/PERIOD(ICAL) #4*, San Francisco, CA, Print, 2018.

*Sharing Plastic*, The Operating System Press, New York, NY, Print, 2018.

“Under the Pink,” Rio Grande Review, El Paso, TX, Web, 2012.

“No One Enters Like Them: Health, Gender Variance and the PIC,” *Captive genders: Trans embodiment and the prison industrial complex*, AK Press, Oakland, CA, Print, 2011.

*Trans Health, Occupational Health & Safety Handbook*, St. James Infirmary, San Francisco, CA, Print, 2010.

“Riding the Rails; Choking the IMF,” *That’s Revolting; Queer Strategies for Resisting Assimilation*, Soft Skull Press, New York, NY, Print, 2008.

“Your Used Eyelashes,” *From The Inside Out*, Softskull Press, New York, NY, Print, 2004.

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## SELECT ARTIST TALKS / PERFORMANCES

*Mercury; Covid Conversations as Dance Music*, Santa Fe, NM, June 2021  
Author Reading, New Orleans Poetry Festival, New Orleans, LA, April 2019  
Author Reading, Woodland Pattern Bookstore, Milwaukee, WI, Jan 2019  
*Coming Around: Urban vs. Pastoral Idiom Transluciferations*, Meekling Press Talks, Chicago, IL, 2018  
*Oral Histories Between Workers*, ENTITLE Political Ecology Conference, Stockholm, Sweden, Mar 2016  
*Oral Histories Intersections with New Media*, Massachusetts Institute of Technology, Boston, MA, May 2014  
*Teaching Mutt Lit: Genre-Benders, Hybrids & other Weirdness in the Creative Writing Classroom*, American Writer's Programs, Boston, MA, Mar 2012

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## RESIDENCIES

Santa Fe Art Institute Residency, June, 2021  
Lambda Literary Fellow in Poetry, 2013

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## SELECT LECTURER EXPERIENCE

HAROLD WASHINGTON COLLEGE, Chicago, IL  
World Perspectives of Cinema, Sep 2018 – Present

HARRY S. TRUMAN COLLEGE, Chicago, IL  
World Perspectives of Cinema, May 2019 – Present  
English Composition / College Preparation, Jun 2016 – Present

UNIVERSITY OF TEXAS, El Paso, TX  
Stories Create History; Power, Narration and the Framing of LGBTQ Events (Online), Aug 2014 – Dec 2015  
Introduction to Creative Writing, Aug 2010 – May 2012

RICHARD J. DALEY COLLEGE, Chicago, IL  
English Composition, Dec 2013 – May 2015

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## SHARING PLASTIC BOOK READINGS (2018)

Moon Palace Bookstore, Minneapolis, MN, Nov 18th  
&NOW Literary Festival, Notre Dame, IN, Oct 6th  
Poetic Research Bureau, Los Angeles, CA, Sep 15th  
AlleyCat Books, San Francisco, CA, Sep 14th  
Women & Children First, Chicago, IL, May 6th  
NOPF, New Orleans, LA, Apr 20-22nd  
Red Rover Reading Series, Chicago, IL, Apr 14th

Iowa City Suitcase Reading Series, Iowa City, Mar 30th  
Myopic Bookstore, Chicago, IL, Mar 17th  
Woodland Pattern Bookstore, Milwaukee, WI, Jan 27th  
LeeWay Foundation, Philadelphia, PA, Jan 18th  
Bluestockings Bookstore, New York, NY, Jan 17th

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## ARTISTS COLLABORATIONS

### PERFORMANCES

Red Rover Reading Series, 2016-2021

*Walking Poetry Performance*, 2021

*Line by Line*, New Orleans Poetry Festival, 2017 & 2018.

*Line by Line*, &NOW Literary Festival, 2018.

*Does an Unbuilt Monument Cast a Shadow*, w/ Emilio Rojas Chicago Arts Center, Chicago, IL, Oct 2018

### READER

*Rio Grande Review*, board of readers, Issue # 37, Spring 2011

### SCREENWRITER

*Maggots and Men*, Film directed by Cary Cronenwatt, Postcode Productions, 2009

### AUDIO TECHNICIAN/SOUND MIXER/BOOM OPERATOR

*Desire Lines*, Dir, Jules Rosskam. Chicago, IL, 2019

*FREE Ce Ce!*, Dir, Jacqueline Gares, Chicago, IL, 2013 – 2014

*Criminal Queers*, Dir, Chris Vargas & Eric Stanley, San Francisco, CA, 2009

*Homotopia*, Dir, Chris Vargas & Eric Stanley, San Francisco, CA, 2008

*Maggots & Men*, Dir, Cary Cronenwatt, San Francisco, CA, 2005 – 2006

*Jaded Consumer Looking for Something More*, Dir, Rhani Remedez, San Francisco, CA, 2006

*Dear Doctors, Born Queer*, Dir, Eli Mbessekwini, San Francisco, CA, 2004

RadioActive Queers community radio station, Oakland, CA, 1999-2003

Wireless Virus community radio station, Milwaukee, WI, 1996-1998

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## REFERENCES

Ames Hawkins, Ph.D.

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